rospect Park Becomes, as in Other Years, the Scene of Mad, Merelless Sport,

ys are at marbles on every patch of dry walk and the admonitions in regard to ing ring shrill and frequent. Memand shouting bits of news to equally impatient friends on deck. Among the announcements was this, hurled from the lips of a small girl in a very large velvet hat:

"Oh, mamma, we've had the greatest time this morning—"

Something—perhaps the restraining gests, thumbs in armholes, weigh carethe fate of Pat McCarren and the of time it will take to dig the tunnel.

Mrs. Pepper enjoys the sunlight, the it does not nurture spocks.

"In Contendad and dusty."

"Never mind, dear," she shouted back; tell me later!"

But the little girl was not to be suppressed. She formed a megaphone with her small very fast and pointing at the monkey. of the Amalgamated Arson Associaof the Park Slope who have forsworn

igh it does not nurture spooks. Yes, it is spring in Brooklyn, but all e signs are trifles beside the one great ication of the passing of winter-the hal appearance of the croquet playof Prospect Park.

Let us hie up Ninth avenue to view them close range. Here we come to the Third reet entrance. Observe the beautiful on panthers that perch upon the columns, well designed that they seem full of well designed that they seem full of another highly and cruelty. But when we cross a knoll we shall see something more deste of mercy and human feeling. Here a spot which commands a view of the und on which the wild sport is waged where we will be safe from the flerce untained croqueteers, but the moment of opportune. The ladies are still there, until they depart one cannot see the rt at its finest. The hour is late, how the red wire netting. The windows were on the fifth floor. We were on the fifth floor all right enough, from the fair ones as sure to go in a minutes. While one waits he may rength and cruelty. But when we cross n knoll we shall see something more desute of mercy and human feeling. Here a spot which commands a view of the nd the fair ones as said an old resident, "the more I am conrative repose. He, for the most part,
rative repose.

an lace.

I the lady with the fur boa has
I the ball through the last arch,
the game. All the ladies will now ne to prepare tea. See the eyes of n light up. They seent blood. That ie man is the official ground keeper, bout to measure off the standard disknotted rope. A moment

and all will be ready.

The they go, scoring for first shot, wins and the followers of the Red

t are you trying to do with that ball? Bat it out to the car track?" he umpire interferes. He has a

ays. "Rule 1 for) ds any word or act istated to embarrass a player." only barked at him," says Mr. Snod-. "The rules don't provide against

Stop biting that wicket, Mr. Goggin.

heaver did you any harm."

Why are you beating Higgingbotham or the head with your mallet, Mr. Spink?

There's that absent minded Goggin ain, trundling his mallet along the ground.

thinks it's Sunday and that he's wheeling sprung on the Magistrate of one of the baby carriage."

e baby carriage."
"Two to one on the Red, in rubber plants."
"It was the night of the blizzard and we order for Flatbush just as the clock..." Seat it up, old man, or you will never the Van Wickle badge." Ab, a great jump shot, Mr. Homebird. Gates avenue will ring with your fame

me show you how to make that Archibald Beegin. When I was ateur champion in 1887, I——and me, graybeard loon! You are croaking, not at croquet. English rush, Mr. Beegin; it Mr. Umpire, Snodgrass has mis-

o loses his turn." s. indeed, Mr. Spink, I heard about idoes at the annual ball of the Twenty-Ward Jackstraw and Pedro League. can assure you it was known to the Indians of continues before the white man ever saw are very heard of anything else?"

Lead Rule 59, Mr. Umpire. Queebum violated a rule for which no penalty ovided and I want him put out of the a ""

Mr. Who Talks Only Yudden.

say you live near Mamie Flynn,

They say the season will start early in en Island this year. Have you heard hing from the boys in Astoria?" nodgrass has begun training for the rament. He walked ent. He walked across the Bridge

Mr. Goggin, if your wife could hear anguage now. This life in wicked struct is having its effect on you." to to see you at church to-morrow, olleygrabber, even if you have been urteous to me to-day. It was t, when the head flew off my it hit you in the ear." hat it hit you in the ear."

It goes. Darkness is coming on the excited athletes must quit ort. Sunday they will not play, will don their tall hats, go to and later take the baby or the dog autiful Prospect Park, there to be accuded and the monkeys, and n a bench near Wagner's bust, for crowet victories of the future, mad populace cheering them on e cry of the club ringing out full and

Hooray, hooray, for fine croquet."

PLAYS AND PLAYERS. rank Keenan to Produce a New Comedy

To-night-"Candida" to He Revived. Frank Keenan's new play at the Berkeley night, will be a comedy by Julian Street "The Lady Across the Hall," in which Keenan and Grace Filkins will both On Wednesday night Mr. fill produce another one act play on Boyesen entitled "The Passion aburbs." Mr. Keenan and Laura

ay the principal parts.
requests have reached Arnold
vive "Candida" that it has been
give a series of three Monday of this George Bernard Shaw the original cast, at the Garrick he first on March 27. Woodruff has been engaged as

ne, H. Dudley Hawley, Marion rights of this play have been y his manager, Samuel Mott, that the champion prizefighter in buckskin and a coonskin cap. Harned has engaged Daniel a principal character part in Shore, "coming out at the Hud-yon March 27

850.00 To California, \$50.00

LIVE TOPICS ABOUT TOWN.

The managing clerk of a big downtown

"I had to attend court over in Long Island City the coldest day we've had this winter. When I left the building I headed for the nearest saloon. I laid down ten cents, asked for whiskey and took about four well worth Watching From a Position of Safety—Other Indications.

is Saturday in Brooklyn. Spring, fing apart with gentle hand the someat soiled glaciers of the winter's acmilation, sends countless rills burbling ough the car tracks to the sea. There to no mistaking the vernal genesis.

the same size drink about four fingers. Then I went to the door and looked for a car. There was none in sight. In five minutes I went up for another drink. This time I laid down a quarter and took about the same size drink as before. The bartender handed me ten cents change.

"Say, how about this?" I inquired. 'I took the same as I did before.'

"Yes,' said the barkeeper. 'I noticed it. That's the answer.'"

made fast to her pier the other afternoon, Impatient friends on the pier were signalling the cloth was visible a cat's head, while and shouting bits of news to equally impa-

But the little girl was not to be suppressed. She formed a megaphone with her small gloved hands and fairly shrieked:

"I can't wait! The cat had four kittens this morning and James says he's going to drown 'em. Can't we telephone him to save 'em till you get home—please!"

The embarrassed mother nodded a feeble assent and the small girl darted toward the public telephone station. public telephone station.

\*Stained glass windows make splendid targets for small boys, said the stained

said an old resident, "the more I am convinced of its cosmopolitanism. For instance, I take breakfast in a Greek restaurant, an Italian barber shaves me, a Russian furnishes my newspapers, I patronize a French laundry, I ride on a car manned by a German motorman and an Irish conductor and my dealings with Jews are too numerous to mention. It seems to me that the only suggestion of an American I can see is the wooden Indian in front of a Cuban cigar store."

of a plano wareroom, "nobody dreamed that the mechanical plano player would that the mechanical plano player would ever have the popularity it has to-day. There are about forty different styles manufactured and the yearly output is something prodigious. It is a well known fact that three-fifths of the purchasers of planos have no knowledge of music and buy the instrument merely as an ornament. Of course, it took considerable outlay in advertising to make the public acquainted with the machine, but it was money well spent, as the increasing demand all over the country shows."

"How do you like your new barber?" asked an upper West Side woman of her

police courts vesterday. Two boys were charged with having stolen coal from railroad trains, and one of the boys denied that he had taken any of the coal. He said he had merely acted as the "Chickeye" while the other boy pilfered.

The display of Navajo rugs at the Sportsman's Show has attracted a great deal of | walked into detective headquarters to-day.

Indians was explaining the meanings of the designs woven into the rugs. The basket designs, he said, represented the harvest. The rugs with the colors w rked into steps were storm rugs. Presently he put down a rug with crosses woven in it. The visitor inquired what was the significance of a cross in an Indian blanket.

in an Indian blanket.

"All I can tell you is that it's a cross," said the Indian. Then he added: "And if the cross is a sign of Christianity, then I

Man Who Talks Only Yiddish.

Jim Donovan, better known as "Biggy" Now what do you—

Mr. Beegin, the fact that you fell cake your face is not sufficient penalty inping over that arch. You are sent to provide a bowl of claret punch next meeting of the club.

Jim Donovan, better known as "Biggy"
Donovan, of Bowery fame, who owns the saloon once conducted by the Hon. Florrie Sullivan, received a telegram yesterday from the latter which read:

"I heard all about it. You ought to

"I heard all about it. You ought to get off the Bowery when you can't tell the difference between a Galway musician and a Hebrew bagpiper."

The telegram was sent from Hot Springs. A few nights ago Donovan was in his saloon when he heard outside the noise of an old fashioned bagpipe. "Be hivins," he said to the crowd, " 'tis a

long time since I heard the polpers. Go out and bring in the poiper." The piper had long whiskers and was dressed like a Russian emigrant.

"Play us Garryowen, "shouted Donovan. The latter shook his head and said something in a language unintelligible to Dono-

"A Galway man, as sure as I live," said Donovan. "He can only talk Gaelic."

Donovan motioned and the piper started off a tune to which Donovan and the crowd

tried in vain to dance.
"Sind for Dinny Sullivan," said Donovan. "Get him here quick, because it will nivver be his chance again to bear the poipes on

the East Side."

A crowd of the Sullivanites responded, headed by the Hon. Dinny. Somebody sent word over to the Atlantic Garden and Lawyer Tommy Dinnean, Sam Wolf others rushed over to hear the bag-

ust then Billy Abrahams, the Bowery shoe man, entered and talked to the bag-piper for a while. Donovan wrote on a card selections which he wanted the bagpiper selections which he wanted the happiper to play, which included "The Wearing of the Green," "A Bit o' Blarney" and "The Harp 'that Once Through Tara's Halls." Just as the crowd was trying to get them-selves accustomed to a quickstep move-ment on the pipe, Dinny Sullivan ordered the music storped.

the music stopped.
"I don't want to get the St. Vitus dance.
Eor heaven's sake. Biggy, where did you get this musician?"

Abrahams then came to the rescue. "I don't want to spoil this racket," he said, but I want to tell you people that this man is one of ten Russian Jews who came over here some weeks ago with bagpipes. The poor fellow can only talk Yiddish, and he don't know one Irish tune."

Tunnel Four Miles Long for the Reading. Pottsville, Pa., March 12.-Engineers have completed a survey for a tunnel through Broad Mountain, which will be four miles long and will afford the Reading railway a direct route between Philadelphia and Williamsport. The plan has been often contemplated, as it would save a detour of twenty miles by way of Tamaqua. Its estimated cost, \$5,000,000, has heretofore last night. With the help of a dozen chorus estimated cost, \$5,000,000, has heretofore prevented the company from taking up

COUNT, POLLY, JIP AND BESS.

MENAGERIE REPULSED BY THE CZAR OF A TROLLEY CAR.

Signor Incuzzo Rolls in the Mud, the Parrot Flies Away, the Monkey Hunts an Electric Light Pole; Only the Cat Is Faithful-The Count Was Just Moving.

A little man with a Kaiser Wilhelm mustache, a silk hat, a frock coat, patent leather shoes and liver colored spats, went into the West Forty-seventh street police station carried a large brass cage containing a One of the big ocean liners was being parrot, on the other a wicker basket covered with a red cloth. Through a hole in

terpreter.

The Count wanted very much to know what he could do to make it uncomfortable for a certain trolley car conductor on the Broadway line. What had the conductor done to him? What? Why, look at the parrot cage, the dents in it; look at the parrot herself, her feathers mussed and two of the most exquisite red ones gone altogether from her tail; look, too, at the hole in the cloth on the basket, wherein was the cat, and at Jip, the monkey poor

to take apartments in West Fourteenth street.

And he was just stepping on the car when the conductor appeared at the door, and, looking at him rudely, placed a hand forcefully upon his shoulder. The Count of course, had no way of protecting himself his arms being full, and he tottered off backward down in the dirty roadway. The parrot cage hit the car wheel, and Polly flew across the street. Polly had been tame only a few weeks, so the Count started for Polly first. Jip made for an electric light pole. Polly flew to the gable

in this country for some time.

James Cooper Gives Himself Up for a Flat

attention, the variety offered being large and the prices reasonable.

He said his name was James Cooper and that he had recently been travelling for incorporate which makes the frontispiece. the Mutual Security Company of Water- ing portrait which makes the frontispiece Foley. He said that on Jan. 13, 1802, while he had a flat at either 937 or 939 East 175th street. New York, he couldn't recall which, he had stolen three diamond rings and a diamond sunburst from the flat over his, which was occupied by a family named Beerhaum.

which was occupied by a family hamed Beerbaum.

"As soon as I took the jewelry," he said,
"I pawned it and started West on the first train. I was in great fear of arrest. I was sorry I had taken the gems, but I was afraid to go back and replace them, lest I should be sent to jail. I had a horror of jail then, but now I shall be only too glad to go to one with a free conscience. glad to go to one with a free conscience.
"My family is a good one, but, thank
God, my father and mother are dead, so that they can't know of my disgrace.

LAST OF COINERS' GANG.

Martin's Arrest, Flynn Says, Will Put Holden Crowd Out of Business.

With the arrest of George Martin of 323 East Seventy-fourth street, late on Saturday night, Secret Service Agent Flynn believes he has completely put out of business the famous Skinny Holden gang of counterfeiters.

Chief Flynn would not say yesterday whether or not Annie Dougherty and Pete Woods, whom he had arrested in Astoria last Friday, informed against Martin, but he did say that Martin was a wholesale dealer in the coin turned out by the Dough-erty-Woods factory at 53 Mill street, Astoria. erty-Woods factory at 53 Mill street, Astoria. Martin, according to Flynn, used to get \$50 or \$100 worth of coin at Astoria, bring it to Manhattan and dispose of it to retail "shovers" in whom he placed trust and confidence. Saturday night a Secret Service man found Martin in Gallagher's saloon, Nineteenth street and Avenue A, and invited him to come along. Martin pleaded that he was a poor man, and Flynn says that, although he handled bogus money wholesale, his wife and children are left in destitution.

wholesale, his wife and children are left in destitution.

The prisoner was locked up in the Church street station and to-day will be arraigned before Commissioner Shields.

THEFT OF \$1,008.

Man Accused of It Arrested on His Return

From a Trip West. Edward Ross, aged 35, who said he lived at 35 East Twenty-fifth street, Manhattan, was locked up yesterday afternoon in the Clymer street police station, Williamsburg, on a charge of grand larceny. He was accused of being implicated in a theft of \$1,008 from Thomas Shaw, a blacksmith of 54 Montrose avenue, on a crowded car of the crosstown line at Broadway and Kent avenue, Williamsburg, on the night of Dec.

Shaw was on his way home. After he was robbed he followed two men off the car an ishouted for the police. The alleged thieves were caught, but one who it was alleged was Ross, and who hid the \$1,008 in his overc at po ket, broke a ay from the policeman and ran into a hotel where he disc redd the coat with the money and escaped by a side door. The other thief. who was caught and who gave his name as Joseph Harvey, is awaiting the action of the Gran Jury.

Ross went West and only recently returned. He was positively identified.

Nella Webb Gone Into Vaudeville. Nella Webb, who has been with Julia Marlowe and other well known players, made the plunge into vaudeville at the as "Nella Webb and Her Johnnies."

PUBLICATIONS.

MYSTERIOUS DISAPPEARANCE M Gordon Holmes

Begin with Bruce, the clever amateur detective, and match your hrewdness against the old Scotand Yard expert. The clues will be given to you "hot," so that you can work out this mystery just as fast as did Gordon Holmes's brainy pair.

BOOKS AND AUTHORS.

E.J. CLODE PUBLISHER NEWYORK

Andy Adams, the veteran cowman author speaking to an old friend concerning the correctness of the grammar in his book, frankly confessed that he didn't understand how he managed it himself, since, at the cross roads country schoolhouse where he obtained the little education he picked up grammar was not a favorite study because the book contained no pictures. On ing him what was the matter. The Count | the trail in later life reading was confined tried hard to tell the sergeant, talking strictly to paper novels and newspapers very fast and pointing at the monkey, six weeks old. Since that time Bret Harte the parrot, the cat and the coat tails. The sergeant said he couldn't understand. The Count shook his head excitedly and wrung his hands. The cat mewed, the parrot plain naystery to me," he says. It's like a plain mystery to me," he says. It's like a man who sits down at the piano and withcorrectly, that's the way with me. I've got a phonetic eye. I knew I don't always speak correctly, but I somehow can't write bad grammar. It looks queer." Mr. Adams is now at work on his fourth book entitled "The Autobiography of a Cowman."

Within the first week after publication Oscar Wilde's little volume, "De Profundis." at the hole in the cloth on the basket, wherein was the cat, and at Jip, the monkey, poor Jip. Look finally at the Count's coat tails. It happened in Broadway near Fiftieth street about 7 o'clock. There were a lot of people in the car and many others on the street. They all saw the Count fall. It was humiliating. He had the parrot and Bess the cat, and Jip with him, carrying them just as he was when he entered the station house. He was moving. He had lived for several weeks in the apartment at 14 West Sixty-fifth street, but the tenants next door were so noisy and played the piano so poorly that he had decided to take apartments in West Fourteenth street.

"The Biographical Edition" of Robert Louis Stevenson's works has an important and unique feature which gives it distinctive of the circumstances under which it was started for Polly first. Jip made for an intimate and personal nature which throw electric light pole. Polly flew to the gable new light on Stevenson's life and person-

electric light pole. Polly flew to the gable of the subway kiosk.

The people on the street, who were kind good people, although they did laugh, got a stepladder and caught Polly, and Jip came down at once. But the conductor on that trolley car, he didn't stop a minute. Could the sergeant have him arrested?

"You will have to get the number of the car and bring suit against the conductor," said Sergt. Fahey.

The Count, carrying Polly and Bess and leading the monkey, left the station house to look for a cab.

The Count told the bootblack that his home was in Naples, but that he had been long to a world in which there is no past long to a world in which there is no past SAYS HE STOLE JEWELS HERE. that we are immortal in essence, but not PHILADELPHIA, March 12.-"I stole jew- to truth and beauty, to morality and reelry valued at \$500 in New York more than ligion." The solution of the great probthree years ago. I wish to surrender lem now so much studied is significant in With this statement a well dressed man scholars in the field of modern psychology.

book, published in an edition strictly limited interesting information concerning the writer and shows how utterly he despaired at one time of ever accomplishing anything one stage of his career his says: "When I look into the private histories of the young men who achieved success in the special line I have been vainly endeavoring to follow to some termination, I find they generally hanged themselves or starved to death, while their publishers made enormous fortunes and world wide reputations after their unfortunate and idealistic customers were dead. There were a few exceptions, but these exceptions were cases of extraordinary personal vigor and vital

PUBLICATIONS.

The raciest novel ever published about the South in Reconstruction times is "The Lion's Skin," by John S. Wise.

It ranges from sidesplitting anecdotes of the negro legislators and scalawags to the denial of free opinion in Virginia-a stirring love-story that is history also.

Full of keenest insight as well as uproarious fun.

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FRITZI SCHEFF'S
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Victoria, 42d St. Bry Girls, 3 CHANE BROS.
Ev. 25, 50, 75, 100, W. C. EFLLY, 4 BARD
Mats. Dally, 25c., 50c BROS., DIDA and others.

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FOUR MORTONS, Lee Harrison, Chassino, Watson, Huchings & Edwards, Joe Morris, Therese Dergeval, others. PASTOR'S 14th St., near 3d Av. CONTINUOUS.
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